

DEPARTMENT PROFILE

NAME OF THE DEPARTMENT: HISTORY

1. ABOUT DEPARTMENT

2. OBJECTIVES

To develop entrust students towards history.

To provide knowledge of historical places and events.

To interlink study of history with other disciplines.

To provide information about biography of historical leaders.

To provide knowledge about individual relativisms.

To make the students to understanding social status and knowledge of subaltern factors of the society.

3. YEAR OF ESTABLISHMENT

Year 1999

4. BEYOND SYLLABUS

5. RESULTS

Sr. No.	Year	Student No.	Pass	%
1.	2015-2016	14		100
2.	2016-2017	25		94%
3.	2017-2018	21		96%
4.	2018-2019	19		100%
5.	2019-2020	30		100%

6. STRENGTHS OF THE DEPARTMENT

7. PROGRAMME / COURSES DETAILS (with Pattern- Semester /SBSC/Elective etc)

Sr. No.	PROGRAMME	Semester
01	B. A.	Semester

8. YEARWISE SUBJECT'S SYLLABUS LINKS

www.mu.ac.in

9. NUMBER OF TEACHING AND NON-TEACHING POSITIONS IN THE DEPARTMENT
ONE

10. FACULTY AND STAFF PROFILE

11. RESEARCH AND DEVELOPMENT OF THE DEPARTMENT

- 1. Filed Visit to the Vishramgad Fort.**
- 2. Visit Gandhar Pale Caves**

12. ONGOING / COMPLETED RESEARCH PROJECTS (Last five years)
No.

13. LIST OF RESEARCH PAPERS PUBLISHED IN JOURNALS (UGC CARE LISTED)

14. RESEARCH PAPERS PUBLISHED IN NATIONAL / INTERNATIONAL CONFERENCE PROCEEDINGS

- **Presented Paper in a National Seminar on entitled “वंचीतइतिहासलेखनपद्धती.” held on 12th and 13th March 2010, organized by Department of History K.M.C. College Khopoli in collaboration with Inner Wheel Club of Khopoli&YashasviniSamajikAbhiyanKhopoli, Dist. Raigad.**
- **Presented a paper National Seminar on Gandhi and Contemporary World entitled “म. गांधीजींचीशैक्षणिकविचारपद्धती ‘वर्धायोजनामुलउधोगशिक्षणपद्धती.” held on 11th and 12th Feb. 2011 Organized Shankar Narayan College of Arts and Commerce ,Bhayandar (E). Dist. Thane, & Gandhian Studies Center**
- **Presented research paper one day National conference on “ २०व्याशतकातीलकामगारचळवळ.”**
“Study of 20th Century Scio-Cultural Reform Movements in India: Nature, Significance & Impact” organized by Department of History Paragti College of Arts & Commerce, Dombivli (E.) Feb.01,2012,
- **Presented a paper a Two day National Seminar entitled “भारतीय समाजव्यवस्था आणि समाजसुधारणा चळवळी.”heldon 17-18 Jan. 2013 Voices of the Marginalized Joint or organized by RamnaraynsJhunjuwala College Ghatkopar (W.) Mumbai, Department of English, Political Science & History**
- **Presented Paper one day National Seminar entitled “महाराष्ट्रातीलबदलतीसमाजरचनाकुटुंबव्यवस्थासामाजिकक्षेत्रातीलपरिवर्तनकाल, आजआणिउद्या.” on “Maharashtra: Yesterday-Today and Tomorrow” held on 4th Jan.2014 organized by Department of History Mahatma Phule Arts, Science , Commerce College Panvel Dist. Raigad, in Collaboration with SataraItihasSanshodhan Mandal Statara.**
- **Presented paper U.G. C. Sponsored National Seminar titled “ इंदिरा गांधींचे अमेरिके विषयीचे – त्यांचे विचार आणि धोरणे.” on “Indira Gandhi’s Foreign policy with Regard to America**

“ organized Dr. M.K. Umathe Arts, Science & R. Mokhare Commerce College, Nagpur. Department of History. On 13rd Dec. 2014

- Presented paper National Conference entitled “**ऐतिहासिक पर्यटन एक समस्या व त्याचे संगोपन.**”held on 13rd Feb. 2015.on “Indian Tourism Development Opportunities & Challenges” organized by Department of Geography D. G. Tatakare Arts & Commerce College ,Tala
- Presented research paper U.G.C. sponsored one-day National Conference entitled “**मुंबईनगरीचामहानगरीहोण्याचाऐतिहासिकप्रवास.**”heldon “Emergence of Mumbai from Meagre to Metropolis.” Organized by Department HistoryParagti College of Arts & Commerce, Dombivli (E.) Feb.18th ,2015,
- Presented paper 24th National conference of “ Akhil Maharashtra ItihasParishad” entitled“**माणगावमधीलउपेक्षीतकुईकिल्याचा/ विश्रामगड.**” Held on 27th to 28th Nov. 2015Orgnised Shankar Narayan College of Arts & Commerce Bhayandar (E.0 Thane.
- Presnted paper one day sate conference on “New Trades in Social Science ”“**इतिहास लेखनातील नव विचार प्रवाह उपाश्रयी लेखन पद्धती**”Sponsors by Indian Council of Scoial Science Research, Western Rigional Center, Mumbai, Organised by Shri Mamohan Hari Khapane College of Arts &Commerce, Paachal- Raypatan,
 - Presented a paper the Conference International Interdisciplinary Two Day Conference as an entitled “**रायगड जिल्ह्यातील आदिवासी कातकरींचा इतिहास.**” Held on 7th& 8th Feb. 2017 organized by K. M. Agrawal College, Kalyan (W), on The Tribes of Indian Habitat & Survival.
 - Participated International Symposium Sponsored by U.G.C. and ICSSR on “Higher Education in South Asia Crisis and Challenges” Organized by Bombay University & College Teacher Union in Collaboration with D. E. Society’s Kirti College, Anjuman-I-Islam Trust and Department of Life Long Learning And Extension, University of Mumbai On 11th and 12th Dec. 2012.
 - Paper presented Two Day Stat Seminar on entitled “**गोरेगांव मधील ऐतिहासिक व्यक्तिमत्व स्वातंत्रसैनिकश्री. नथुरामभाई शेठ**”held on 26th& 27th Feb. 2013.“Freedom Movement in Kokan region.” Organized SantRawoolmaharajMahavidyalaya, Kudal, Dist. Sindhudurg.

15. STUDENT PROFILE

Academic year, Number of Students, Male-Female, etc.

Sr. No.	Number of Students	Male	Female
2015-2016	14	02	12
2016-2017	25	04	21
2017-2018	21	00	21
2018-2019	19	04	15
2019-2020	30	16	14
2020-2021	28	09	19

16. STUDENT'S FIELD PROJECTS / INTERNSHIPS

No.

17. NUMBER OF AWARDS / MEDALS FOR OUTSTANDING PERFORMANCE IN VERIOUS ACTIVITIES RECEIVED BY STUDENTS

No.

18. STUDENT PROGRESSION TO HIGHER STUDIES

Sr. No.	Male	Female	Total
2015-2016	-	04	04
2016-2017	-	06	06
2017-2018	-	05	05
2018-2019	01	07	08
2019-2020	-	05	05

19. TEACHING METHODS ADOPTED TO IMPROVE STUDENT LEARNING

PPT,
Online Lecture,
Visited Historical Heritage,
Feld Work and
Syllabus related Project Work.

20. PARTICIPATION IN INSTITUTIONAL SOCIAL RESPONSIBILITIES AND EXTENTION ACTIVITIES

Chairperson / secretary / members in various committees

21. FUTURE PLAN

1. Visiting historical sites of future history department.
2. The habit of collecting will be passed on to the student by preserving the heritage.
3. Collection of ancient historical monuments and objects.
4. Creating a collection of ancient coins by collecting contemporary coins